

Gesine Janzen

born: Newton, Kansas, 1967

Education

1998 M.F.A. Major in Printmaking, Minor in Drawing, University of Iowa

1993 B.F.A. Major in Printmaking, University of Kansas

1989 B.A. Major in Art, Bethel College, North Newton, KS

Selected Exhibitions (* solo shows)

2011 *East/West: A Survey of Contemporary Printmaking*, Nicholls State University, Thibodaux, Louisiana, Central Connecticut State University, and University of Central Florida, Orlando, FL,
<http://gallery.cah.ucf.edu/archive.php>

Within the Landscape/The Landscape Within, Emily Davis Gallery, The University of Akron, Akron, OH,

London International Creative Competition, Online Exhibition, Honorable Mention Award, www.thelicc.com

Palimpsest: New Prints by Gesine Janzen and Robert Royhl, Print Arts Northwest Gallery, Portland, OR

The Lawrence Lithography Workshop: Suites and Portfolios, Belger Art Center, Kansas City, MO, and The Wichita Art Museum, Wichita, KS

Thirty Years of Printmaking: PAN All Members Traveling Show, Pacific Northwest College of Art, Portland OR, Lower Columbia College, Longview, WA, River Gallery, Salem OR, Walters Arts Center, Hillsboro OR, Atelier 6000, Bend OR

Tempus Fugit, Scuola Internazionale di Grafica, Venice, Italy

Prints from the PAN Exhibition Collection, Centro Cultural, Cornelius, OR

Bozeman Printmaking 2011, Emerson Center for Arts and Culture, Bozeman, MT

2010 *Two Rivers*, Aunt Dofe's Hall of Recent Memory, Willow Creek, MT
International Print Project 2010: Prints from New Zealand and the USA, The Collins Gallery, Washington County Museum, Portland, OR and Wharepuke Gallery, Kerikeri, New Zealand

Winter's Passing: The Art of the Print, The Runyan Gallery, Newport, OR
Double Vision, Holter Museum of Art, Helena, MT

- Other Voice, Other Rooms*, Waterstone Gallery, Portland, OR
- 2009 *Hand Print Press at 15*, Nerman Museum of Art, Overland Park, KS
**Landscapes: New Prints by Gesine Janzen*, Exit Gallery, Bozeman, MT
Prints About Place, Baker Center for the Arts Galleria, Allentown, PA
Contemporary Printmaking, Multnomah Arts Center, Portland, OR
Trees, 6 Gallery, Lawrence, KS
Mid America Print Council Members Salon, Morgan Art of Papermaking Conservatory, Cleveland, OH
- 2008 **Recent Prints*, Bethel College Art Gallery, North Newton, KS
Two-person Show, Aunt Dofe's Hall of Recent Memory, Willow Creek, MT
- 2007 *Thresholds*, 6 Gallery, Lawrence, KS
ANA 35, juried exhibition, Holter Museum of Art, Helena, MT
Global Matrix II International Print Exhibition, traveling juried exhibition
- 2006 *Then and Now*, Portland Community College, Portland, OR
- 2007 *The Lawrence Lithography Workshop; Twenty-five Years of Collaboration*, Gallery 210, University of Missouri, St. Louis, MO
New Prints 2006/Winter, International Print Center, New York, NY
Birds on the Wing, Print Arts Northwest, Portland, OR
Some Place to Be, two-person show, Beverly Gallery, St. Louis, MO
- 2005 **Gesine Janzen; Recent Work*, Holter Museum of Art, Helena, MT
Print Arts Northwest Gallery, Three person show, Portland, OR
- 2004 *The Art of Living*, Danforth Gallery, Livingston, MT
Art-to-Go Collection Exhibition, Iowa City Public Library, Iowa City, IA
ANA 33, Holter Museum of Art, Helena, MT
Windmills to Workshops: Lawrence and the Visual Arts, Spencer Museum of Art, Lawrence, KS
New Artists, Print Arts Northwest Gallery, Portland, OR
Site and Memory, Beall Park Art Center, Bozeman, MT
Annual Print Show, Stewart Gallery, Boise, ID
Rocky Mountain Biennial, Museum of Contemporary Art, Fort Collins, CO,
- 2003 *Portrait: Investigation of Self*, four contemporary printmaking exhibitions showing simultaneously at: Camberwell College of Art, the London Institute; University of West England, Bristol; University of Utah, Salt Lake City, UT; and Montana State University, Bozeman, MT, invitational
Lawrence Lithography, lithographs published by the Lawrence Lithography Workshop, Paula Brown Gallery, Toledo, OH
ANA 32, Holter Museum of Art, Helena, MT
**Gesine Janzen, Gift Print Artist*, Beach Museum of Art, Manhattan, KS
New Prints 2003/Winter, International Print Center, New York, NY
- 2002 **Gesine Janzen: Prints*, Kansas City Artist's Coalition, Kansas City, MO
**Plans and Projects*, The Walton Art Center, Fayetteville, AR
**From Here to There; Work by Gesine Janzen*, PEO Foundation Gallery, Cottey College, Nevada, MO
- 2001 *Kansas City Flatfile*, H&R Block Artspace, Kansas City, MO

- Imagination and Place*, invitational, Lawrence Arts Center, Lawrence, KS
Insider Art: Art Collected by KC Art Professionals, Kansas City Jewish Museum
- 2000 *Second Kansas Triennial*, Mulvane Art Museum, Topeka, KS
Winterlude, Trish Higgins Fine Arts, Wichita, KS
Small Works Invitational, Period Gallery, Omaha, NE
Tiny Works, Project Gallery, Wichita, KS
- 1999 **Prints by Gesine Janzen*, Central Michigan University Cultural Center Gallery, Mt. Pleasant, MI
**Near Home*, Bethel College Fine Arts Center Gallery, North Newton, KS
- 1998 **Gesine Janzen: Recent Work*, Hesston College Art Gallery, Hesston, KS
**From the Porch*, Dolphin Gallery, Kansas City, MO
**Homesick: Recent Work by Gesine Janzen*, Kansas City Public Library, West Wyandotte Branch, Kansas City, KS
A.I.R. Gallery Third Biennial Exhibition, New York, NY
Greetings from Iowa: New Works by Emerging Artists, Fassbender Gallery Annex, Chicago, IL

Teaching Experience

- Currently Associate Professor, Head of Printmaking, School of Art, Montana State University, Bozeman, MT
- 2001-02 Lecturer, Department of Art and Art History, University of Missouri, Kansas City, MO
- 2000-01 Lecturer, Printmaking Department, Kansas City Art Institute

Corporate and Public Collections

- Wichita Art Museum, Wichita, KS
Special Collection Christchurch, New Zealand
Richard F. Brush Art Gallery, St. Lawrence, University, Canton, NY
University of Colorado Special Collections, Boulder, CO
Purdue University Galleries permanent collection, West Lafayette, IN
Western Michigan University, Kalamazoo, MI
Sprint Corporate Collection, Kansas City, KS
American Century Investments, Kansas City, MO
DST Systems, Inc., Kansas City, MO
Hallmark Collection, Kansas City, MO
Nelson-Atkins Museum of Art, Kansas City, MO
Beach Museum of Art, Manhattan, KS
Belger Art Center, Kansas City, MO
Spencer Museum of Art, Lawrence, KS
Bethel College, North Newton, KS
PEARS Archive, North Dakota State University, Fargo, ND
Mid America Print Council Archive at Purdue University

The University of Minnesota
The University of Akron Myers School of Art, Akron OH

Bibliography (* Reviews)

Webb, Jaci, "Joining YAM's Wild Ranks", Billings Gazette, Billings, Montana, January 27, 2012

Studio Visit Magazine, juried artist book, Fall 2011

Creative Quarterly Journal of Art and Design, Issue 24, runner up, fine art professional division, 2011

Global Matrix II, Exhibition Catalog, Purdue University Galleries, West Lafayette, IN, 2007

Michele Corriel, "A Place and Time", Bozeman Daily Chronicle At Home Magazine, vol. 5 number 12, Nov. 30, 2004

*Schnoor, Chris, "The Fine Art of Prints", Boise Weekly, Boise, ID, March 24, 2004

*McBee, Tresa, "Printing Kansas", Northwest Arkansas Times, What's Up!, Fayetteville, AR, Friday, November 22, 2002

*REVIEW, November, 2002 edition, Kansas City, MO

New American Paintings, Volume 36, Western Edition, The Open Studios Press, Wellesley, MA, October, 2001

* Walz, Cara, "Open House, Closed Door", Pitch Weekly, September 17, 1998

* Campbell, Deborah Dickson, "Art Therapy", Pitch Weekly, February 26, 1998
Il Ritorno, Exhibition Catalog, Underdog Press, SACI, Florence, Italy, 1996

Gallery Affiliations

PAN Gallery, Portland, OR

Graficas, Nantucket, MA

Lawrence Lithography Workshop, Kansas City, MO